

Dear Colleagues:

In an expansion of my ongoing research, “Reuniting Form and Content: Generating, Mediating, and Disseminating Social Science Research and Arts-Based Performance Genres through Digital Media”, I am recording conference presentations with the aim of putting a face to the theory. Many of us embody our work but the ‘contexture’ (texture of the context) is lost when translated into the printed word. What I hope to do is record a number of presentations at Provoking Curriculum and place them on my website <www.joenorrisplaybuilding.ca>, in part, and/or in whole. The recordings will be a multi-camera shoot and edited for web quality presentation. In appreciation, if you so wish, I will provide you with a copy of the recording for your own use. They will also be given to the conference organizers for their archival and promotional purposes.

Due to the public nature of this gathering, at which there is no expectation of privacy, **Brock University’s Research Ethics Board (REB file# 14-200) has found this project, “Disseminating Conference Proceedings through Web-based Videos”, to be exempt on all documents.** A graduate student, Brad McDonald, is part of the recording and editing team and plans to use parts of the footage in his masters thesis, “Examining Curriculum Trends in Education as Made Evident by Contemporary Curriculum Scholars: A Documentary Film”. Of course, you will be both acknowledged and identified on the film. Thanks for considering.

Photography Authorization and Release

I hereby grant to Joe Norris and Brad McDonald and/or any third party that they may authorize, the right to reproduce, use, exhibit, display, broadcast, distribute and create derivative works of the photographed images of me for use in connection with his research activities or to promote, publicize or explain his research. This grant includes, without limitation, the right to publish such images in journals, books, or online publications and for conference presentations. These images may appear in any of the wide variety of formats and media now available and that may be available in the future, including but not limited to print, broadcast, outdoor, videotape, and electronic/online media.

_____ I agree to have my presentation recorded. (Please initial all that you authorize.)

_____ I agree to be recorded as a participant during presentations.

_____ I agree to have my opinions recorded at a speaker’s corner, if I so choose to participate.

Name (printed): _____

Signature: _____

Witness name (printed): _____

Witness signature: _____

Date of Agreement: February _____, 2015